

10 **B**

b fl *f* *mp* *f* *mp* *ff* *mp* *ff* *mp*

cb ptz *f* *mp* *f* *pp* *fff* > *f* *mp*

3/4 4/4 3/4

vibr. slap tr (non tr.) bisbl. tr

3 5 5 5

1 2 3 0 1 2 3

15

b fl *f* *mp* *ff* *p* *fp* *fp* *fp* *fp* *fp* *ff* *mp*

cb ptz *f* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

flz. air smorz. lip gliss. tr

3 5 5 5 3 6

0 1 1 2 3 0

20

hh n

(air) ord. smorz. vibr. tktk M1

b fl *pp* *mf* *ff* *p* *fp* *fp* *fp* *fp* *ff* *mp* *ff* *mp* *ff* *mp*

cb ptz *pp* *ff* *pp* *ff* *pp* *ff* *ff* *mp*

flz. abrupt shifts! flz. tr 1 2 2 3 (full) M1

5 3 5 3 5 3 5 3

concentrate on one pitch full concentrate on one pitch (different from the first one)

4/4 3/4

25

b fl

concentrate on one pitch -----> full

M2 M3 M1

3/4 ff mp ff mp ff f f f f

cb ptz

concentrate on one pitch

M2 M3

4:3 4:3

mp ff mp f f f f

full single pitch

full single pitch

M3

30

b fl

single pitch -----> full -----> single pitch

M2 M3 M1

3/4 f ff 4/4 mp ff 5/4 mp ff mp

cb ptz

(full) -----> single pitch -----> full

M1 M2 M3 M1

ff mp ff mp ff mp ff

explore multiphonic ad lib. fast, irregular

explore multiphonic ad lib. fast, irregular

(full) -----> single pitch

C

10" 16" 22"

34

b fl

pp sempre

explore multiphonic ad lib. slowly, irregular

M

for both players: at some point, interrupt sound with a slap or similar percussive sound, then continue with a very smooth attack. Do this once per multiphonic.

simile

M

cb ptz

pp sempre

M

3/4