

a Movimento Paralello

Equilibres

after Peter Fischli & David Weiss

I - Der Rechte Weg

Nicolás Kliwadenko, 2018

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A

J = 60

b. fl. 3/4 *pp* "s" "(eh)" morse ①③ flz. *tr* ①② "p" 7/4
cb. ptz. 9/8 *mf* flz. ①① morse ①①②③

b fl 7/4 ① ③ ② "sch" flz. ①① "t" "tsch" ①③ flz. ①① "p" 9/8 *mf* sub. flz. ①③ "tr" ①② flz. 3/4
cb ptz 4/4 *pp* *fpp* flz. *tr* ①① "t" "tsch" ①③ flz. ①① "p" 9/8 *pp* *mf* flz. ①③ "tr" ①② flz. 3/4

b fl 7/4 *pp ff mf* air ord. air flz. 6 morse ①①③ "tr" ①③ *slap* 4/4 *pp mf* flz. 5
cb ptz 3/4 *pp* *mf* flz. 5 4/4 *pp mf* flz. 6 3/4 *pp mf* flz. 3 4/4 *pp mf ff* flz. 5 3/4 *tr* ①③ ①①③

B

10

b fl: *f* *mp f* *mp* *pp fff > f* *mp*

cb ptz: *3* *4* *vibr.* *slap* *tr* *(non tr.)* *3* *4* *bisbl. tr*

15

b fl: *tr* *(non bisbl.)* *f* *mp ff* *flz. - - - - > air* *> p fp fp fp fp fp* *ff* *lip gliss.* *tr* *mp*

cb ptz: *f* *mp* *ff* *slap* *t* *① ② ③ ④* *mp* *ff* *mp*

20

b fl: *hh* *n* *air* *- - - - > ord.* *tr* *tr* *tr* *smorz.* *tktk* *vibr.* *concentrate on one pitch* *full* *concentrate on one pitch (different from the first one)*

cb ptz: *pp* *mf* *5 5* *ff - - - p fp fp fp fp ff mp* *5* *M1* *4* *ff* *mp* *3* *4*

abrupt shifts! *flz.* *tr* *tr* *tr* *① ②* *② ③* *(full) M1* *ff*

concentrate on one pitch -----> full

b fl

25 **M2** **3** **4** **ff** **mp** **ff** **M3** **4** **ff** **f** **f>f=** **3** **4**

concentrate on one pitch

cb ptz **4:3** **4:3** **7** **7** **3** **mp** **f** **f>f>f>f>f>**

full single pitch **M1** **5**

full single pitch **M3** **3** **5**

single pitch -----> full -----> single pitch

b fl

30 **M2** **4** **ff** **mp** **ff** **M3** **5** **mp** **ff** **mp** **M1**

(full) -----> single pitch -----> full

cb ptz **M1** **ff** **mp** **ff** **mp** **ff** **mp** **ff** **M2** **explore multiphonic ad lib. fast, irregular**

(full) -----> single pitch

M3 M1 **3**

C

10"
explore multiphonic ad lib.
slowly, irregular

34 **M**

b fl

pp semper

for both players: at some point,
interrupt sound with a slap or
similar percussive sound, then
continue with a very smooth attack.
Do this once per multiphonic.

explore multiphonic ad lib.
slowly, irregular

16"

M

simile

22"

M

34

cb ptz

pp semper